WILLIAM HOLMAN HUNT'S RANK AS A PAINTER.

His Vision of the World Microscopic, Not the Synthetic Vision of the Artist Religious Appeal of His Pictures Pre-Raphaelite Aims and Methods.

I wo men died last month whose names was not altogether forgotten, for he had comical dreary sort of art malady and essentially being able to conjure up a thrill in the meagre color schemes. The fallacy of several prominent critics. His earlier opponents recognized his limitations, but then it is uncless to argue with his admirers. It is the same case with the s word, you are without "veneration" you form of the cross. are teld by persons who write guide books for the festival. All the while you are any well instructed student of art history only protesting at the naked artificiality the device was an old and trusty one duced here, luckily the "sacred" theory

ated by the loftiest ideals. But ideals ple: a third the flock which had been count little in the world of art when com- astray following the good shepherd into pared even with the "low pulsed forth-right craftsman's hand." Watts was not flight into Egypt, or, as he has called it. a great painter, was an indifferent colorist and of his sculpture we need say little. Clake-between the two men there is no other analogy-his energy and faith with the loyalty of a historian; moved mountains. Hunt was not a creator, rather a plodder whose pillar of flame flight took place and by what route, the a drab cloud by day. However, we do not patient jackass on which he rode, and propose to swear that our personal belief what clothes were worn by Mary and propose to swear that our personal belief in this matter is the whole truth; that would smack of the art expert. Others have thought precisely the opposite. At least Hunt did not succumb to the blandard of the matter.

Sconset.

Naturally most of them have a more or less nautical flavor. As for instance, which is a production the absurd flavor of less nautical flavor. As for instance, miggen Top. Capitain's Cabin, the Anchorage. Boa'n's Buft. Casa Marins, Crow's line that Hunt is so grimly in earnest in the matter.

Sconset.

Naturally most of them have a more of less nautical flavor. As for instance, miggen Top. Capitain's Cabin, the Anchorage. Boa'n's Buft. Casa Marins, Crow's Nest and Come Aboard.

The placealso has rather more than its place of castles, whose size, however. disaments of worldy success, as did Sir the matter.

borrowed from his favorite poet.

corpse of his brother, takes a vow of prophet a motive for castigation and it won't. rengence against the murderer, who is penance. suers, and converted Britons. However, the draw flayed and fever stricken thing. converted Britons. However, the draw ing of the nude bodies is an admirable piece of realism; admirable also is the way was wrought came, as Mr. MacColl has remedy recommended by a darky mammy.

carried in Holman Hunt to the highest at the old Water Color Society

Light of the World," represents Christ to more ordinary larger methods of oil wandering through the night in a gold painting. embroidered mantle with a lantern in or Hunt the meaning is Christianity have filled from time to time discussions light of faith and seeking admission at the Puritan mind, so chary of license a about art and artists; one was the English- the long closed door of unbelief. It was home, made it a duty to expatiate. Wilkie Silham Holman Hunt, painter, and because of this implicit suggestion that the over Lummanuel Frémiet, Prenchman, the work made an indescribable sensa-The former chiefly con-tion in England; it had to go on pilgrim- Oriental picturesque. He brough back cerns us at the present. Holman Hunt, age from town to town, and Mundreds of as he was familiarly known to the world, thousands of reproductions were sold, readings. Hunt, with a violent, all acwas born in London 1827, and died in The pictistic feeling of this ascetic that city September 7. His first picture preacher was so strong that he was appalling emblem of a creed, the unclean was exhibited at the Academy 1846, and able to venture on pictures like "The beast, the accursed redeemer, that carries yet when he died, despite his years, he Scapegout" of 1856 without becoming away the evil consciences of the good into

the founders of the pre- A striving to attain the greatest possi-Earthaelite brotherhood, an associate of ble local truth had led Holman Hunt to Barbizons across the channel came into cossetti. Burne-Jones, Millais, Ford the East when he began these Biblical existence and painted landscape as seen Madox, Brown, John Ruskin and William pictures. He spent several years in by the eye of the poet; followed the im-Notwithstanding the exalted Palestine studying the topographical pressionists, Monet the true master of ideals of the movement-realism, however, character of the land, its buildings and its detail as viewed in its envelope of light being blazoned on its banners it was a people, and endeavored with the help of these actual men and women to recommonplace, with its Brown, Jones and construct the events of Biblical history Hunt as the reverse of the romantic with antiquarian fidelity. To paint "The medal. Rossetti was its only man of Shadow of Death' he searched in the artists' corner of St. Paul's Cathedral. genius, poetic hybrid, we admit, but East until he discovered a Jew who corgenius nevertheless. As for Hunt, a responded to his idea of Christ and painted noure painter, we confess to not him a strong man, the genuine son of a carpenter, with the truth to nature with presence of his labored designs and which Hubert van Eyek painted his Adam (though without the genius of the great subject" in this work appealed as Fleming). The hair of the breast and usual to the great British public, including legs are as faithfully rendered as if one from his vacation. "I wonder what new over their beer. There are many kinds saw the model in the glass Near this and old friends in the line of cottage names semi-naked carpenter for he is only I am going to find. Of course everybody When a man paints "sacred" pictures clothed with a leathern apron there with a summer cottage, even if it is only kneels a modern Eastern woman bowed a shack with one room, has to give it a over a chest in which various Oriental title and the natives aren't far behind vessels are lying. The ground is covered to pass judgment on that mane but with wood shavings. Up to this point it is a naturalistic picture from the modern at Oberammergau. If you remark that East But Hunt's pious sentiment may the very naiveté is absent which might render the performance of these canny Bayarian, peasants interesting you are journeyman carpenter wearily stretches assured that "sincerity" and "mysticism" out his arms and the shadow of his body compensate for the awkward acting. In describes upon the wall the prophetic What Muther did not add was that for

The same tactics were at You may summon from the vasty heavens first pursued when "Parsifal" was pro- sacred sentiment, but it will not always come when you do summon it Hunt didn't long endure when it was discovered never discovered this, nor did James for what and for whom Wagner made his Tissot; the sad part of it is that other folk weakest and most deprayed work. Un- didn't discover the absence of genuine happily religion has too often served as an excuse for mediocre and perverted art.

The truth is, ours is part of the year.

The truth is, ours is part of the year.

The truth is ours is part of the year. folman Hunt, like the late George cerned. Another Hunt picture repre-Frederick Watts, was his life long actu- sented the discovery of Jesus in the tem-"The Triumph of the Innocents," he published a pamphlet of twelve pages, in But he had imagination and like William which he delves into all the historical events connected with the picture cusses everything in what month the plodder whose pillar of flame flight took place and by what route, the has nebow or other turned into age of Christ, to what race belonged the But

consistent in clinging throughout his life light were sapping and mining the megilp to the original principle of the brotherhood. He is distinguished by a depth of thought which at least tends to become of the paradoxes of the imagination.

Takitezie, Bigenough, Little Nest, Big Sunflower, Cosey Corner, Crumbs of Comfort, Whileaway, Solid Comfort, Heart's Ease, of the paradoxes of the imagination.

Takitezie, Bigenough, Little Nest, Big Sunflower, Cosey Corner, Crumbs of Comfort, Whileaway, Solid Comfort, Heart's Ease, of the paradoxes of the imagination. entirely ejusive and often a depth of He uses art as a rebuke to itself, to all more profound than diver ever the motives that ordinarily inspire it, phimbed, but at the same time by an anguthe lust of the eye, the pride of life, the mer.
If any other place of its size, not only lar, gnurled realism which has scarcely joy of sense, the passion of love, the on the ground but in the air, can beat 'its equal in all the European art of the delight of show. When Millais proposed set's list I have yet to come across it. century. The Flight of Madeline and to paint lovers whispering against a Porphyrio" from the "Eve of St. Agnes" wall Hunt sternly checked him. That FOR THE EX-SUMMER GIRL. of Keats was the first picture, the theme borrowed from his favorite poet.

was no fit subject for a painting: there borrowed from his favorite poet.

Was no fit subject for a painting: there was no fit subject for a painting the fit subject for a painting there was no fi In the work in which he first acknowl- he paints two lusty rustics in a field it edged himself a member of the pre- is to rebuke the instinct that makes them. Earth selite brotherhood he has given a embrace. Hunt's sheep are always summer's fun and have come home as plain and simple rendering of the scene strayed, his lovers have always a guilty brown as a berry they suddenly begin in the introductory chapter of Bulwer conscience. All that to Rossetti was a Lytton's "Rienzi." He has chosen the starting poin, for shrine building and they were at such pains to acquire. moment when Rienzi, kneeling beside the wistful idolatry supplies to this puritan only it would go as easily as it came! But

reeling away. The composition avoids. The art of show thus in arms against any kind of conventional pyramidal struc- herself did not give easily the means of sentable in evening frocks they might as tuce. In the foreground every flower is mortification and punishment. But Hunt well get busy. Harper's Bazaar offers said the man. "Certainly we have some painted and every color is frankly set found them indirectly by tasking his the following first aid to the ex-summer beside its neighbor without the tradi- eye and hand to unexampled truthfultional gradation. His third picture, "A ness, avenged and wreaked himself on Converted British Family Sheltering a his wicked instinct of painting by exact-Christian Missionary," is not to be ing an intense, unforgiving denunciatory reckoned among his best performances detail. Things that the accommodating, It is a forced naiveté, suggesting the old friendly, beauty seeking eye has shrunk masters, to unite two entirely different from started out under this accusing, masters, to unite two entirely different from started out under this accusing, scenes upon the same canvas; in the excited scrutiny, and he made over to background there are fugitives and purtise because and a Druid merely visible by his he the prosecutor of beauty, not the packs. This will clean the face and Druid merely visible by his he, the prosecutor of beauty, not the packs. outstretched arms, inciting the populace wooer, wrought out a mosaic of colored to the murder of the missionary, in the tones as an eye might see them, an inchforeground a hut open on all sides, which could really offer no protection at all, yet could really offer no protection at all, yet aspect of all its modesty and made it a cream, benzoin used in the water for washin this hut a priest is hiding, tended by aspect of all its modesty and made it a

piece of realism; admirable also is the way was wronger to the way was wronger to the material which is expressed the fear of the in-pointed out, from water color. Wilkie A still stronger bleach is a 5 or 10 per mates and the fanatical, bloodthirsty noted that English oil painting was steading of the pursuers, and this without ily becoming a flat color mosaic from the darkened skin overnight. This is harmless used externally and is false heroism, without any rhetoric based this cause, and J. F. Lewis's minute very effectual in most cases, although upon the traditional language of gesture. Eastern water colors were perhaps a even this requires time and patience The picture from "Two Gentlemen of last link to the typical Pre-Raphaelite. For deeper burns and tans it is a The picture from "Two Gentlemen of last link to the typical Pre-Raphaelite, times necessary to combine with Verona is rather theatrical in its ar-rangement, though it is earnest and con-vincing in psychological expression. Thick we had been disappeared rubbing off the outer skin with powdered vincing in psychological expression. The had been disappeared rubbing off the outer skin with powdered vincing in psychological expression. The had been disappeared rubbing off the outer skin with powdered vincing in psychological expression. The had been disappeared rubbing off the outer skin with powdered vincing in psychological expression. The had been disappeared rubbing off the outer skin with powdered vincing in psychological expression. The had been disappeared rubbing off the outer skin with powdered vincing in psychological expression. Verona" is rather theatrical in its ar- practice. Wilkie met Lewis at Constanformed the first principle in the pro- The year 1850 made his new manner gramme of the Brotherhood, has been famous, for his "Hareem" was exhibited

possible point. Every flower and every Wilkie's journals were published in ear of corn, every feather and every 1843, and we may guess that a reading blade of grass, every fragment of bark on of the one and a view of the others were the trees and every muscle is painted with among the directing causes of Hunt's soon conquer the roughness. If the hands scrupulous accuracy. The joke made pilgrimage. There on the one side was are tanned you can adopt the same about the Pre-Raphaelites has reference the method applied in Lewis's minute ures suggested for the face, but in a to Hojman Hunt. It was said that when and intimately studied yet somewhat they had to paint a landscape they used cold reports of the picturesque; on the to bring to their studio a blade of grass, other side the aspiration for the local a leaf and a piece of bark, and they setting of the Bible legend. Hunt commultipled them microscopically so many bined the two, and combined with Wilkie's thousand times until the landscape was idea the kind of painting he most disliked. finished. His works are a triumph of carried to a point he never conceived. industry and therefore they are not a Curiously enough Hunt notes that the Wheatland and Big Rock ploughing asso- as the overture to Freischütz. In that di Cambio dominate the Florence of topleasure to the eve. Nowadays the oil method used by the Pre-Raphaelites ciations is the remarkable record of William camera would beat him at his own game was based on what some one had told Fairweather, who recently was given the hardly claim that double basses belong A netty, pedantic fidelity to nature injures him was Wilkie's practice, the use of a gold medal and championship held out to to the military band, I think." total effect and the hard colors, white ground Wilkie himself had oc-ploughers in the post-graduate class. In rungent green, vivid vellow, glaring engonally got brilliant color by glazing four years Fairweather took three of the white ground Wikie himself had ocpungent green, vivid yellow, glaring
blue and screaming red, which Hunt
places immediately beside each other
give his pictures a crude, barbarne and
give his pictures a crude, barbarne and
give his pictures a crude, barbarne and
give total effect and the hard colors, white ground Wikie himself had ocfour years Furrweather took three of the
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heard double basses in the Banda Rossa,
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heard double basses in the Banda Rossa,
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SEEN IN THE WORLD OF ART purport of his pictures Hunt is the most varnish, to allow of sharp minute touches. genuine of his group. The first, which Hunt, like the others who used this techsent to the exhibition of 1854, "The Infque, got into diffculties when he reverted

Holman Hunt, so Mr. MacColl believes his hand, like a divine Diogenes. Taine, had a notable faculty for dramatic exwho impartially studied the picture pression. From the Hogarthian moral without a catalogue, describes it as drama he fell back finally on Bible history "Christ by night with a lantern." But and went to do what Wilkie had dreamed of to see what literalness could make of illuminating the universe with the mystic | the vast world of the imagination in which was too old in his art to do more than accommodate to step in something of the from the Dead Sea only some barometrical cepting eye, painted "The Scrapegoat. a hell of salt and fire.

During Holman Hunt's span of life the and air But the stubborn Hunt would have none of these innovations. His vision of the world was microscopic, not the synthetic vision of the artist. He lies in the

SCONSET COLLEGE NAMES.

Queer Titles Adapted to the Queer Structures They Belong To.

"Every time I go off on my summer outing," said the man who is just back when it comes to naming their farmhouses or everyday village homes.

"Don't think I am grumbling. I like competition with a fellow, or it's a woman, living over in Jersey, He, or she, advertised to fit anybody out with a name suitable for a country home of any description. My! I'd like to see the list that fellow, or woman, has stored up!

"But I'll bet the island of Nantucket can show him, or her, some new ones. Especially that part of the island known as 'Sconset. It's no wonder that 'Sconset has odd names for its houses, for the houses are not like any you ever saw anywhere else. They began by being little cabins where fishermen stayed

"Gradually they grew a little, with an 'ell' here and a leanto there. But they aren't much bigger now than overgrown boxes. And they squat so close to the ground that two tall men could almost see each other across the ridgepoles. Most of them are shingled all over, sides as well as roofs, and the shingles are gray

and mossy with age.
"When it comes to names one some of the old reliables even at 'So Sconset. I don't believe there are many square miles in New England without an Idle-wild. And of course every stretch of summer resort coast from Maine to Florida has its cottage labelled Ocean Spray. But here are a few of the less common names ornamenting the door lintels at

disaments of worldy success, as did Sir the matter.

John Millais

Prof. Muther declares that Holman Hunt is the painter who has been most light were sapping and mining the meglip light were sapping and mining the meglip.

The matter.

After speaking of Mulready being on the inferred from such names as Castle Bandbox and Thimble Castle Bandbox and Thimble Castle Bandbox and The there are the Martin Box (pressure as the matter). The inferred from such names as Castle Bandbox and Thimble Castle Bandbox and Then there are the Martin Box (pressure as the matter). elor party has had high jinks this sum-

Pines to Be Rid of It.

Now that young women have had their to lose pride in the thick coat of tan

There's no use deluding themselves about that. So if they want to be pre-Use quantities of cold cream night and

morning, first as a palliative. This will member what was the first thing we even soften the skin at least and may tone down the color a little. Begin serious treatment assuredly. I do. It was a te th a steaming under hot flannels or loths wet in hot water.

throat thoroughly, getting all the dust out of the pores For the tan bleaches will be needed.

ing the face and old cider or apple vinegar

even more strenuous treatment that of ing cold cream rubbed in with the pumice or sand. This may be done alternate nights or once in three or four days and the peroxide applied between times.

how the cornet soloist of this Prague band played as an encore the 'Vilia' song from 'The Merry Widow' you will understand what I mean. He played it as if

Nothing is better for a burn than heavy double cream left on the face overnight The steaming, combined with copiou doses of cold cream well rubbed in, wi it is well to rub a mixture of almond oil and French chalk into them at night, wearing loose white kid gloves.

Champion in Ploughing Contests.

From the Chicago Tribune Twenty-six prizes in twenty-seven years

MILITARY BANDS IN EUROPE

RANDOM NOTES OF A WANDER-ING HEARER.

Richard Wagner and Carl Maria Von military band? I wish I knew the titles Leoncavallo and Gatti-Casazza and Tos-The Four Cornered Military Marches

The man and his wife were again sitting at a table. It is not unnatural that they do this so often, for they cannot converse while walking in the crowded streets, and they have a habit of falling into long silence when in the Black Forest or the Grunewald, just as they do in the presence of certain great pictures which cannot be mentioned here because they are daily desecrated by the silly comments of towrists. So the man and wife must be caught sitting in order that their more or less simple chatter may be overheard.

This time they are sitting in a restauant. The room is long and narrow and the ceiling is low. The woodwork is dark with age and the two windows at the front let in not enough light to show the stains of wear. The table linen is unimpeachable and the cutlery though exceeding plain is in good taste. the most attractive table, that nearest the windows, sit four officers with their swords scraping the floor. They wear the ornate livery of Franz Josef and they talk a German washed in the waters of the Moldau.

The man and his wife have finished their light midday meal and are lingering of beer in Europe, and most of them are good. To be sure you must drink them in the right places. The poor Frenchman knows not what he does when he goes to his favorite café and orders a "bock" of beer. It is almost as little like the true extract of Germany as the beer one gets at well, some three thousand miles from the custom and am thinking of opening Paris. But of this one may be certain: Reer Olympus has two summits, one in Munich and the other in the town where the man and his wife were sitting at the table in the long, parrow restaurant. to Munich of course you get Munich beer. But in Prague, the gem of Bohemia, you get Pilsener, and most particularly do you get it in the Deutsches Haus, where those four golden bucks of the Austrian army were occupying the seats of the mighty.

"I always observe the eating places of the officers." remarked the man pensively. They know where to get good things to eat and drink for the least money. I do remember that upon a day I sat in the officers' mess of a certain army post so important that I dare not name even the lordly river which flows past its famous point. There I met for the first time a drink called Negley punch. Negley I had heard of, but this punch never before saw a certain civilian conceal four of these punches on his person, and after that he proceeded deviously toward the hotel challenging sentries on his way. then did some mental computation and found that for the sum of 50 cents an honest hard working soldier could raise himself to the eestasy of Olympian ban-"But you know they do not do such

hings here," commented the wife. Bless you, it all depends. That nuotation from Gilbert. There are corers near the Carpathian Mountains which could tell tales about Austrian officers, but naturally here it is as quiet as the Graben."

"If you are going to make funereal ouns," said the wife with some acerbity "I am going shopping."

"You win." said the man. more. But I first picked out this restaurant because I noted that it was haunted by Franz Josef's officers. Afterward a "Hello! There spoke the voice of the best place in Europe for Pils'ner beer." After that nothing was left to do but to come back here as often as possible. And I love Prague anyhow. I love every inch of it from the Karlsbrücke to the Hradschin and to several other places.

"Hello! There spoke the voice of the voice of the love of the was no mare than or acquired state. The emotional opaying rent for the use of the things while leaving her permanently in her secondary if I had to give it up it was no mare than or acquired state. The emotional opaying rent for the use of the things while leaving her permanently in her secondary if I had to give it up it was no mare than or acquired state. The emotional opaying rent for the use of the things while leaving her permanently in her secondary if I had to give it up it was no mare than or acquired state. The emotional opaying rent for the use of the things while leaving her permanently in her secondary if I had to give it up it was no mare than or acquired state. The emotional opaying rent for the use of the things while leaving her permanently in her secondary if I had to give it up it was no mare than or acquired state. The emotional opaying rent for the use of the things while leaving her permanently in her secondary if I had to give it up it was no mare than or acquired state. The emotional opaying rent for the use of the things while leaving her permanently in her secondary if I had to give it up it was no mare than or acquired state. The emotional opaying rent for the use of the things while leaving her permanently in her secondary if I had to give it up it was no mare than or acquired state. The emotional opaying rent for the use of the things while leaving her permanently in her secondary.

minute version of Wagner's 'Das Rhein-Follow with a therough scrubbing with gold.' Do you remember the highly he could no more see the lovely Freia? *Freia die schöne

home. The players in these military bands play as if they loved it and I am sure that ours do not. If you will recall how the cornet soloist of this Prague band played as an encore the 'Vilia' song stand what I mean. He played it as if

"Of what are you thinking now?" "The band of the 106th Regiment of Europe. St. Peter's and St. John Lateran, by an inability to distinguish between the Saxony, which you and I heard once in the Vatican and even the tomb of Hadrian real and the unreal.

he used two double basses. You can day, and they fit.

score of military bands play with finish of the cradle of the Renaissance." and enthusiasm and have seen twenty different bandmasters who were really conceptions of the once noted Chevalier escape. But in the present let us think Antoine de Kowsky. The band was a of the past. large one, seventy men I think, but its-tone seemed to be all in the middle. The And it played almost without rhythm; not mediæval, but just antiquated. chant. I don't know how they did it. was a remarkable achievement and quite garnets."

"Silence!" cried his wife. "Have we not vowed that we would never tell Americans the name of that place?"

band that played on the Paquier at-

"For the present then silence. We can think we shall tell some day. never keep it to ourselves. But the Americans will never go there. I shall show them reasons why they should not. Half the Americans who go to Europe think first of the hotel and afterward of the wonderful sights that are to be seen. I could say beautiful things about the hotels at the temporarily nameless paradise, but these secrets shall be locked in my heart forever. Thus, thus do I foil he death dealing tourist."

"Meanwhile," casually remarked the wife. "you have apparently quite forgotten that you were on the eve of launching some wise saying about the military

"Yes. I was about to say that I never heard more uninteresting music than that played by the band at the nameless place have heard other French bands play. and they too displayed a marvellous ingenuity in unearthing music without pith or point. But when you hear the marching music of the French troops you hear something that has a rational basis In our country we employ a combination of military band with fife and drum corps. The Frenchmen stick to their field music and they keep it busy You must have noted that their marches are a continuous playing of the two forces. drums and bugles and the full military band.

Yes, I noted that and I found the effect

quite inspiriting." "The music of the march never stops The drums and bugles play for a few minutes and then the military band breaks in on the first beat of the measure and it plays for several minutes, when again drum and base drum to usher in the military band's music. And all the French marches I have ever heard were written in dual time. I have never heard any in six-eight time, which is so commen in our country. In these four cornered French marches the big drum hammers out heavily the first beat of every alternate bar and keeps right on pounding State less loudly the intervening beat. It is most interesting."

"And have you noticed," asked the

champ was called "Sally" Beauchamp, and after that I don't have any trouble while it played upon the Pincian it followed the eagles of Mario and blazed V. E. R. D. I on its standards. The Pincian always gave me great joy. Its little circle of drive with the appallingly aristocratic Rofman aristocracy drifting around and around it in slow procession with the cabs of the tourists and the "I do. And I also recall the delightful thrills which swept up and down my spine when I heard those frenetic joy squeals of the Rhine maidens. Walalaleia jahei." emitted by two E flat and three B flat cornets."

"If you are going to poke fun at the matter we may as well drop the subject."

"Oh, queen! I will be as serious as the London Times. It sometimes seems that the aristocratic pride of art."

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"Oh, queen! I will be as serious as the london Times. It sometimes seems that the might butt into Roman solicity. I feared for him. I wanted to ciety I feared for him. I wanted to by the nape of his neck."

"Here we are again in Italy! How is it," asked the wife, "that whenever we talk we always land in Italy?" "Who would not land in Italy? It has

been aptly said that modern Europe is in the main the ancient world Germanized. he believed in it, not just as if he had to Well, there are Germans in Italy and they do it for a living. But after all the Prague band is not a supereminent specimen of military organizations in Europe."

Well, there are the triangle and they do the brain often produces complete band is not a supereminent specimen of military organizations in Europe."

Well, there are the triangle and they do the brain often produces complete forgetfulness of incidents which took place during a number of hours before is more of the aroma of romantic Italy then of modern Germanized by the concussion occurred; and it is followed by the concussion occurred by the concussion in Italy than of modern Germanized lowed by similar forgetfulness and often "The band of the 108th Regiment of Europe St Peter's and St John Lateran. Saxony, which you and I heard once in the Vatican and even the tonio of the Kurhaus at Baden-Baden. are not stranded monuments of forgotten on the part of such "abnormal" cases. On the part of such "abnormal" cases. On the part of such "abnormal" cases. They still live and they join Rome of the symptoms of brain injury or incipient brain affection is the real interpretation. "Yes, and I remember too that the epoch of Pope Julius II, and they fit, ability to distinguish between the enductor resorted to some interesting. The campanile of Giotto, the bronze doors conductor resorted to some interesting. The campanile of Giotto, the bronze doors and the unreal. One of the authorities expedients in performing such works of Ghiberti and the duomo of Arnolfo in London on brain recently asked a n ploughing at the annual matches of the expedients in performing such works of Ghiberti and the duomo of Arnolfo

palace of the Doges are welded to the places immediately beside each other give his pictures a criscle, barbaria and finshing part by jarring quaity. But as a reaction against a system of painting by routine which had become mannered such painting by routine which had become mannered such painting largely turne was in its very harshness of epoch with regard to the transcendental with regard to the transcendental makes of the transcendental paper. The medium used was copal in the proper in which he had nothing to show for his effort, and of all the other prizes won hy him only one was of less value that unhappy Italian organization to show for his effort, and of all the other prizes won hy him only one was of less value that unhappy Italian organization to show for his effort, and of all the other prizes won hy him only one was of less value that seconds the had become mannered such painting by routine won him only one was of less value that seconds the had become mannered such painting part to show for his effort, and of all the other prizes won hy him only one was of less value the addition of the two double basses to the addition of the two double basses to the sand should not be permitted to obscure the fact that its playing was turned with a material part of the first order of the first order to obscure the fact that its playing was the truth. People of Rome, but the addition of the two double basses to the saddition of the tw

mon in Germany. You and I have heard both Italian musicians breathe the spirit

"And Puccini?" "Get thee behind me! The time is not artists. Do you remember how marked yet ripe to speak of Puccini. Wait till we found the contrast the first time we the ides of November. Then shall we heard an open air concert by a French speak of Puccini and Mascagni and Weber From the Open Air Band Stand of the compositions played by that band. canini and hosts of other Italians, for the They reminded me of the wonderful sufficient reason that there will be no

> "And the Italian military bands? "They too have not yet been Gertop rad bottom were lamentably weak. manized. They are perhaps not precisely quite, but almost. I never heard any more do the French bands suggest to musicians play altogether without rhythm me the glory of ancient Rome. The blare till this summer and then you and I heard of the bugles was heard by the legionaries Then between times I make baskets and an orchestra of Swiss nondescripts play of Pompey and it sent thrills to the hearts the Beautiful BlueDanube as a Gregorian of the barbarians in the forests of Gaul, Enough. Ober, zahlen, bitte. Now let us knew all about housework before I was but the fact remains that they did. It go and look at Bohemian laces and actually blind. I lost my sight grade W. J. HENDERSON. overshadowed the doings of the French

DUAL PERSONALITIES.

Some Historie Cases Results of Injuries to the Brain Lost Memory.

the fact that hallucinations, to people who have them, are real things, and that loss of memory is a real thing, and that double personality is a real thing. Of the loss of memory many cases are

that of a man who had been a cork cutter in England, says the London Daily Graphic. and went out to America leaving a family behind him. He was wrecked and lost all memory of his former life. He became well to do and prosperous and it was only by the accident of going over a cork cutting factory that he recovered the clue to his former personality. His thinking brain was unstirred, but that part of the brain which directs muscular action enabled him by an act of unconscious memory to cut a cork an act which no unpracticed person could do. It was clear then that he had once been a cork cutter, and the institution of further

inquiries finally identified him. To return, however, to the cases of duplex personality. The first one recorded historically is that of a youth named Sorgel, in Bavaria, who was an epileptic, and in one of the relapses into a criminal frame of mind which followed on his epileptic seizures killed a woodcutter. He made no attempt to defend or hide his act, but childishly explained He continued thus for a week after for a change of smell helps of don't think the sense of smell helps me as much in cooking as it does most blind housekeepers. I can't explain how the crime, when his first personality was restored to him. He then completely forgot all the occurrences that had preceded or followed the murder. Although this case took place nearly 100 years ago meat I go by the time and the size of the judges were convinced of his innohis judges were convinced of his innocence. Sorgel afterward died in a

lunatic asylum. The larger number of these instances the bugles and drums take up the march.

There is no dull marking of the time by a single drum, nor any flourish of snare Virginia, 1896, of Mr. K. Mr. K., while Virginia, 1896, of Mr. K. Mr. K., while apparently in perfect health, went to a northern town to transact some business, which he did quite ably and rationally. He then disappeared. He was given up for dead. Then, six months afterward, he was found, brought home again, a changed man in mind and body. The six months interval was a blank to him. six months interval was a blank to him and always remained so. He had spent them as an odd job man in a Southern State. His recovery dated from the breaking down of a growth in his auditory had undoubtedly affected his brain in a physical sense.

But of the more curious cases of double

"Hello! There spoke the voice of the leaving her permanently in her secondary if I had to give it up it was represented the secondary of the leaving her permanently in her secondary if I had to give it up it was represented to the leaving her permanently in her secondary if I had to give it up it was represented to the leaving her permanently in her secondary if I had to give it up it was represented to the leaving her permanently in her secondary if I had to give it up it was represented to the leaving her permanently in her secondary in the leaving h

but to come back here as often as possible.
And I love Prague anyhow. I love every inch of it from the Karlsbrücke to the Hradschin and to several other places which have only Czech names and which therefore I cannot mention. For one thing I am fond of the park and of the military band which at times disports itself there.

"They have excellent military music in Europe," remarked the wife. "What a pity it is that some of our bandmasters of the loss and I suppose they are taken on the drill ground. But behind a union band never. It would be too much the two distinguished by different forms of paralysis, as well as by entirely different moral proclivities, and there is sighted people feel the same way, I find the curious case of Miss Beauchamp, a patient of Dr. Morton Prince, a full account of which was given to the International Congress of Psychology. Paris, pity it is that some of our bandmasters of the collector when he came for it which the best known is that of the collector when he came for it when I didn't have the money for the collector when he came for it when the came for it when I didn't have the money for the collector when he came for it when I didn't have the money for the collector when he came for it when I didn't have the money for the collector when he came for it when I didn't have the money for the collector when he came for it which the best known is that of the grid for long ago in the forms of paralysis, as well as by entirely different moral proclivities, and there is a rational state, removed from both of them.

There are cases of multiplex personality.

The turnor of the form the taken on the didn't have the money for the collector when he came for it when I mean the wind in the proclemant of the minimum of the paralysis as well as by entirely different moral proclivities, and the proclemant of the minimum of the par

in Europe," remarked the wife. "What a pity it is that some of our bandmasters do not come over and take note of what is done here."

"I fancy some of them have done so." "Did we not once hear a band on the military bands that rank pretty high. But what I like is the way these bands play and what they play. Do you remember what was the first thing we ever heard the band play in the park here?"

"Most assuredly, I do. It was a ten white it played upon the Pincian it fold."

"In a stional Congress of Psychology. Paris, in 1906.

Miss Beauchamp was a neurasthenic but clever young woman, who overworked at college. She was of a morbidly conscientious and rather reserved disposition. She was hypnotized in order to sufficient bags at the standard of the propose. The making to ske is I'm glad of company, for I can talk without losing track of When I use two colors of raffia in the sume backet is equivalent to have a not once around, but when I in 1906.

"Miss Beauchamp was a neurasthenic but clever young woman, who overworked at college. She was of a morbidly conscientious and rather reserved disposition. She was hypnotized in order to stive the power of suggestion, and out of one of these hypnotic trances emerged a new Miss Beauchamp a person entirely different from the original Miss Beauchamp in manners, ideals, education and temperament. This new Miss Beauchamp peasants from the campagna in it, but while it played upon the Pincian it fold.

psychologists and to specialists in diseases of the brain is a perfectly just and reason-able one. Of double personality, one able one. Of double personality, one that is familiar and quite credible to people who have never studied the par-ticular aspect of brain abnormality known as duplex or multiplex personality-is that of a person who los memory through a shock or sudden injury to the brain. Ordinary coccussion

young girl who had been deceiving her ay, and they fit.

"The venerable San Marco and the quaintances what was the difference to her between these imaginary things

BLIND, BUT A HOUSEKEEPER

THREE BOARDERS CARED FOR BY THIS SIGHTLESS WOMAN.

Cooks, Washes, Irons and Makes Haskets Between Times Bought the Furniture on Instalments, but She Pays Cash Fourtgen Years at 10

A blind woman in this city is do the entire housework for hers three boarders. This she has donefourteen years.

"Yes, I do everything for the four of us." she said to a visitor; "cooking. w ing and ironing and all the clea-

"It was a lucky thing for me that I ally, which I think made it easier. soon as the doctors said there was help for me I began teaching my how to do things without looking them. By feeling I gradually got so By feeling, tasting and sme We may accept as quite well established daily improvement in my work.

"The days when I could see

"The days when I could see pretwell I would shut my eyes while I things and then open them just ic enough to see how I'd succeeded, found this a great help, especially cooking and ironing, and I think the way in the cooking and ironing, and I think the way shows how well I succeeded. I live now shows how well I succeeded in teaching myself how to be blind; can cook anything we need in a familike ours and I can iron nice shirtwate. familiar. One of the most curious was

as well as anybody.

"I always liked cooking so that it corpores to me. I use a gas stove and when people ask if I don't burn myself I feel people ask if I don't burn myself.

like laughing at them. Why should burn myself. I'd like to know? I the some of the simple things, like eggs. Instance, are the hardest for me to collaboration of the simple to a posched egg. Why should I find that an omelet or a posched egg is harder to cook to my liking than a reast of beef or an apple pie

of beef or an apple pie."

This sightless housekeeper then showed the materials for the dinner she was about preparing. Her boarders came home from business about 6:15 and dinner was at 6:30. There were a roast of beef potatoes of uniform size to be roasted around the beef, lima beans, all shelled and now immersed in cold water before boiling, and a big bowl of the best looking and most fragrant apple sauce that any cook could make, no matter how well she could see. could see

'I always buy my bread and rolls," the blind housekeeper said, for it seems foolish to take time with things you can buy easily. I could do a lot on my baske's We have hot bread sometime bread.

t is that I know when a thing is done, but seldom make a mistake. In roastin seldom make a mistake can tell the time by feeling the face. know about how long a roast of a certain size takes to cook, and by basting it I can

tell how it's getting along.
"The raw smell and the done smell they talk about don't mean so much to me in cooking as to other blind women, but the smell in ironing is a great near, accourse all my senses are much keener now than they were when I was first blind.
"I don't like to do my own marketing the stime in the morning which I need for my housework and it's hard to get child to act as a guide, for they're all seched about the time I want them. I'v found it was best to make a list of wha want and give it to the butcher or th grocer. I'm good pay and they know this and they treat meas well as if I went anpicked out the things myself with a par

good eyes. All food is so high now that if I ha

"And have you noticed." asked the wife, "how fast they march? It seems to me they go half as fast again as our men."

"I doubt whether they get over any more ground in an hour." said the man. "but I can't say with certainty. But I am sure that the marching cadence is considerably faster than our 120 steps to the minute."

"I don't believe our soldiers march 120 steps a minute behind any military band. The bands are too fat."

"In strain in a physical serie.

But of the more curious cases of double personality, which did not begin and leave off suddenly, but which endured for a number of suddenly, but which endured for a number of suddenly, but which endured for a number of years, there are a number of instances. One was Miss Mary Reynolds, who far fifteen or sixteen years had two states of existence, in one of which she less than \$100 in the bank and with just enough sight to distinguish light from dark. Now I can't see even that much I didn't spend half my savings as I decided to start getting furniture on the instance of the fifteen or sixteen years, but finally ceased the personality, which did not begin and leave off suddenly, but which endured for a number of years, there are a number of ones and not bearders. There's more more yin renting to do over again I'd just have more ground in an hour." Said the man.

"I doubt whether they get over any more ground in an hour." Said the man.

"I don't spend half my savings as I decided to start getting furniture on the instance.

I didn't spend half my savings as I decided to start getting furniture on the instance.

The alternations, in which the child start getting furniture on the instance.

The alternations, in which the child start getting furniture on the instance.

The alternations are the control of the personal terms and in the other are a number of the roomers and not bearders. There's more more recommenders and into the other and two instances.

The alternations, in which the child things to do over again I'd just have more more promores and not bearders.

blind wasn't their blindness but their idleness. She was right. I can stand being blind, but if I had to be idle it would kill me. I'm busy and happy now and what more can I ask?" me



"Good looks," like "good health." more easy to RETAIN than to REGAI A great many of our patrons recogn this fact and have a little work do NOW rather than a great deal LATE Dr. PRATT Positively Removes Wrink Immediate or Gradual Method Guarantes Dr. Pratt's Illustrated Face Book Write 1122 Broadway, cor. 25th St., N.Y.C.